

C I N D Y R E H M

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SOLO EXHIBITS

- 2007 *New Works*, TAC Gallery; Nashville, TN
Interior, Todd Gallery; Murfreesboro TN
- 2005 *Echo Documents & Mirror*, Transformer; Washington, DC
- 2004 *synonym of hunger*, Ganser Gallery; Millersville, PA
- 2001 *Video Works*, ARC Gallery; Chicago, IL
- 1999 *Burden of Sweetness*, Maryland Art Place; Baltimore, MD
- 1996 *I Beg Your Skin*, School 33; Baltimore, MD

PERFORMANCE

- 2008 *Memoir*, six-month performance project archived at cindyrehm.blogspot.com
- 2006 *Marking II*, Ruby Green; Nashville, TN
- 2005 *Marking*, Transmodern Age; Baltimore, MD
- 2004 *The Silence*, St. Johns Church; Baltimore, MD
Echo, Cross-country performance project
- 2003 *Luna II*, Whole Gallery; Baltimore, MD
- 2000 *Traces (for Ana)* The Source of Uncertainty; Baltimore, MD
- 1999 *Luna*, St. John's Church; Baltimore, MD
Sins of the Daughter, Cleveland Performance Festival; Cleveland, OH
- 1998 *Cakewalk*, The Lodge; Baltimore, MD
- 1997 *Prick*, SOWEBO Festival; Baltimore, MD
- 1996 *That Which Had Been Swallowed*, Biennial 96; Delaware Museum of Art; Wilmington, DE

SELECTED GROUP EXHIBITS

- 2009 *Videoholica*, Archeological Museum; Varna, Bulgaria
Morbid Anatomy Cabinet, Barrister Gallery; New Orleans, LO
Open Projector, Hammer Museum, Los Angeles, CA
Off the Strip, Video and Performance, CAC; Las Vegas, NV
Hysteria: Past Yet Present, Paul Robeson Gallery, Rutgers University, NJ
My Bloody Valentine, LACE, Los Angeles, CA
WCA 5th International Video Shorts, Korean Cultural Center, Los Angeles, CA
- 2008 *To Remain*, Art Gallery; University of MD, College Park, MD
Festival Miden, Kalamata Greece
Drawing Fusion, CCBC Gallery; Catonsville, MD
Penned, Ellipse Art Center; Arlington, VA + Lump Gallery; Raleigh, NC
- 2007 *LTYM, MU, Eindhoven, Netherlands*
Walk the Line, Cazenovia College Art Gallery; Cazenovia, NY
Mirror, Me: Self-portraits by Women, CCBC; Baltimore, MD

- 2006 *Prints, Drawings, Works on Paper*, Tennessee Arts Commission Gallery; Nashville, TN
Exchange, Washington Project for the Arts; Washington, DC
Dear Diary: The Autobiographical Comic Book, ATHICA; Athens, GA
Group Show, Salon:D6; Murfreesboro, TN
- 2005 *Birds of a Feather Flock*, A Gathering of Tribes; New York, NY
Screening, Gallery 825; Los Angeles, CA
video:series, Goliath Visual Space; Brooklyn, NY
Radius 250, Artspace; Richmond, VA
- 2004 *Dark Matter*, Baltimore Museum of Art; Baltimore, MD
Inward Gazes, Rosenberg Gallery; Baltimore, MD
- 2003 *InterActions IV*; Sardina, Italy
Girlie, Fun Show, Consolidated Works; Seattle, WA
- 2002 *Collage/ Assemblage/ Montage*, Pennsylvania School of Art & Design; Lancaster, PA
- 2000 *Do It!* Maryland Institute College of Art; Baltimore, MD
- 1996 *Born Aching*, Lancaster Museum of Art; Lancaster, PA

PROFESSIONAL EXPERIENCE

- 2005-2008 Assistant Professor, Middle Tennessee State University
- 2003-2006 Director, *spare room* installation space; Baltimore, MD
- 2003 Curator, *Trash to Treasure*, Patterson Center for the Arts; Baltimore, MD
- 2001-2005 Visiting Assistant Professor, University of Maryland, Baltimore County
- 2001-2004 Editorial Board, *Link: A Critical Journal on the Arts*
- 2000-2001 Adjunct Faculty, Maryland Institute College of Art
- 2000 Curator, *Between*, Mill River Gallery; Ellicott City, MD
- 1998-2001 Visiting Lecturer, University of Maryland, Baltimore County
- 1998-1999 Director, *Chainreaction* Performance Series, The Lodge; Baltimore, MD
- 1997-2002 Adjunct Faculty, Towson State University
- 1993 Guest Lecturer, University of Massachusetts; Amherst, MA
- 1990-1992 Director, *That There Art*; Lancaster, PA

AWARDS and GRANTS

- 2007 Faculty Development Grant, MTSU
- 2007 Tennessee Arts Commission, Individual Artist Fellowship
- 2006 Learning to Love You More Grant
- 2006 Faculty Research and Creative Activity Grant, MTSU
- 1993 Liquitex Excellence in the Arts Award
- 1990 Lancaster City Individual Artist Grant
- 1988 Anne Tunis Summy Print Award, Millersville University
- 1987 Edna Rochow Workman Award, Millersville University

EDUCATION

1996 M.F.A., Painting, Towson University; Towson, MD
1988 B.F.A., Studio Art, Millersville University; Lancaster, PA,
Magna Cum Laude

SELECTED BIBLIOGRAPHY

Pitcher, John, *Silenced Sexuality*, Nashville Scene, May 24, 2007.
Marx, Jonathan, *Artist Charges TN Arts Commission with Censorship*, Tennessean, May 18, 2007.
Ober, Cara, *Denise Tassin at Spare Room*, Art US, p.52, May-June 2007.
Edgemon, Erin, *Provocative artwork focuses on female body*, Murfreesboro Post, p. 28, February 25, 2007.
Durant, Mark Alice, *Performance Art*, Urbanite, issue 23, May, 2006.
Padget, Jonathan, *Knit One, Swirls Too*, Washington Post, p. C5, February 10, 2005.
Ockleshaw, Alice, *Home is Where the Art Is*, Urbanite, pp.18-20, January, 2005.
McNatt, Glenn, *Intimate*, The Sun, p. 14T, December 9, 2004.
Ober, Cara, *Transmodern Review*, Art Papers, p. 45, July/August, 2005.
Carberry, Megan, *Nice Little Machine*, Baltimore City Paper, pp. 25-26, April 6, 2005.
Respers, Lisa, *Seven Artists Show Work at Mill River*, The Sun in Howard, p. 7B, July 27, 2000.
Giuliano, Mike, *Geometry Class: MICA Showcases the Art of Instruction*, Baltimore City Paper, p.36, December 6, 2000.
Dohse, Chris, *Visitation*, Articulate-Washington & Baltimore's Contemporary Art Review, p.10, Vol.2, issue3, May, 1996.
Savage, Diane, *Born Aching at Lancaster Museum of Art*, Intelligencer Journal, p. 10, March 1, 1996.