



CALL FOR WORKS

HEXENTEXTE seeks images and texts in conversation with surrealism for *Hyena*, edited by Adrienne Walser & Cindy Rehm. The publication will mark the centennial of Breton's *First Manifesto of Surrealism* through a feminist lens. We seek works in conversation with the legacy of women's surrealism, and its explorations of identity, inner-life, corporeality, ritual, eroticism, animality, and mortality.

Leonora Carrington often took the hyena as her doppelgänger to probe dark and unbridled female energy in her paintings and short stories. We take the hyena as our moniker for her feral and ravenous nature, her ability to provoke mix-ups in gender identity, and her proclivity for habitation in matriarchal clans.

All contributors will receive a complimentary copy of the publication.

Deadline March 25, 2024

Text submissions may be in the form of poetry, short stories, personal meditations, auto fiction, or hybrid forms up to 1,000 words. Please submit a Word Document with writer's name (firstname_lastname).

Image submissions may include photography, drawing, painting, collage, documentation of 3D works or performance, and video stills. Please submit a 300dpi .jpeg or .tiff image with artist's name (firstname_lastname).

Please direct questions to cindyrehm@gmail.com

Submit via form [here](#).