

CINDY REHM

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SOLO EXHIBITIONS

- 2023 *Double-body*, Tiger Strikes Asteroid; Los Angeles, CA
2020 *Feral Bodies: The Change*, Feral Projects; Los Angeles, CA
2018 *Transcriptions*, Darger HQ; Omaha, NE
Red Pictures, Telltale; Lancaster, PA
2015 *Phenomena of Materialisation*, Elephant; Los Angeles, CA
2014 *The Unconsummated Act*, Winslow Garage; Los Angeles, CA
2007 *New Works*, TAC Gallery; Nashville, TN
Interior, Todd Gallery; MTSU, Murfreesboro TN
2005 *Echo Documents*, Transformer; Washington, DC
2004 *synonym of hunger*, Ganser Gallery; Millersville, PA
2001 *Video Works*, ARC Gallery; Chicago, IL
1999 *Burden of Sweetness*, Maryland Art Place; Baltimore, MD
1996 *Born Aching*, Lancaster Museum of Art; Lancaster, PA
1996 *I Beg Your Skin*, School 33; Baltimore, MD

PERFORMANCES

- 2023 *Magic Candle*, Tiger Strikes Asteroid; Los Angeles, CA
2019 *The Change*, Irrational Exhibitions, Bendix Building; Los Angeles, CA
The Mouths of Women, CAA Conference; New York, NY
2018 *The Silence, Acts to Objects*, LACE; Los Angeles, CA (curated by MART; Dublin)
Feminist Love Letters, ICA LA; Los Angeles, CA
2017 *A Pattern is a Map*, homeLA; Los Angeles, CA
One Woman Shows (After Suzanne Lacy), Pieter; Los Angeles, CA
Traces (for Ana), MacArthur Park; Los Angeles, CA
Psychical Research, Irrational Exhibitions 10, LACE; Los Angeles, CA
On Interior Things, Arena 1; Santa Monica, CA (curated by MART; Dublin)
2016 *Charm for Bleeding Women*, Angeles Gate Cultural Center; San Pedro, CA
2015 *Psychical Research*, Elephant; Los Angeles, CA
2013 *Secret Book*, Mains d'Oeuvres in Saint-Ouen, France
Summer Skin, Yard Work, Temporary Residence; Los Angeles, CA
2012 *Five Offerings*, Three Weeks in January; Pasadena, CA
2011 *Traces (for Ana)*, Elysian Park; Los Angeles, CA
2008 *Memoir*, six-month project archived at cindyrehm.blogspot.com
2006 *Marking II*, Ruby Green; Nashville, TN
2005 *Mirror*, Transformer; Washington, DC
Marking, Transmodern Age; Baltimore, MD
2004 *The Silence*, St. Johns Church; Baltimore, MD
Echo, Cross-country performance project
1999 *Luna*, St. John's Church; Baltimore, MD
Sins of the Daughter, Cleveland Performance Festival; Cleveland, OH

- 1998 *Cakewalk*, The Lodge; Baltimore, MD
 1997 *Prick*, SOWEBO Festival; Baltimore, MD
 1996 *Swallowed*, Biennial 96; Delaware Museum of Art; Wilmington, DE

SELECTED GROUP EXHIBITIONS

- 2023 *Paroxysm*, Westbeth Gallery; New York, NY
 2022 *Alien Race*, LA Artcore; Los Angeles, CA
Home Edition, Wignall Museum; Rancho Cucamonga, CA
 2021 *My Body, My Truth*, Dog & Pony Show; Spokane, WA
Like a Sharp Wind Through the Cracks, Monte Vista Projects; Los Angeles, CA
 2020 *Seven Wonders*, Other Places Art Fair, Platform; Los Angeles, CA
Corporeal Hysterical Excess, Spring Break Art Show; Los Angeles, CA
Beyond Embodiment, Brand Library Gallery; Los Angeles, CA
 2019 *Barker Hanger*, Bozo Mag; Los Angeles, CA
Parlour Magic, Parlor; Los Angeles, CA
Every Woman Biennial, Bendix Building; Los Angeles, CA
Ineffable, Keystone Art Space; Los Angeles, CA
Barker Hanger, Other Places Art Fair; San Pedro, CA
 2018 *Heat of the Moment*, ESXLA; Los Angeles, CA (juried by Adam D. Miller)
Disparate Sources, Keystone Art Space; Los Angeles, CA
 2017 *Hic est sanguis meus*, La Capela; Paris, France
Echo Location, Eastside International Los Angeles; Los Angeles, CA
 2016 *Coming to the Table*, Angeles Gate; San Pedro, CA
HeforShe Media Summit, YouTube Space; Los Angeles, CA
Hic est sanguis meus, Scugnizzo Liberato; Naples, Italy
Femmes Video Festival 2, LACE and Situation Room; Los Angeles, CA
Rosette, Charlie James Gallery; Los Angeles, CA
Gallery Tally, Center for Contemporary Arts; Santa Fe, NM
 2015 *After Eden*, Muzeumm; Los Angeles, CA
Illuminate, Surrogate Gallery; Pasadena, CA
Gallery Tally, Matucana 100 Cultural Center; Santiago, Chile
Hic est sanguis meus, Artistania Atelier; Berlin
Feminism(n.): Plural, Woman Made Gallery; Chicago, IL
Alien She (with Learning to Love You More) Orange County Museum of Art; Newport Beach, CA
LA Woman, Pierce College Gallery; Woodland Hills, CA
Female Power, Downtown Art Center; Los Angeles, CA
 2014 *LA Woman*, Marrickville Garage; Sydney, Australia
Videotag, Thinkstudio; Hawthore, CA
Hello LA, Studio 1.1; London, England
Gallery Tally, For Your Art; Los Angeles, CA
Love Kills, Hiatus Series at Raid Projects; Los Angeles, CA
 2013 *Agency Screening*, Torrance Art Museum; Torrance, CA
Haunted, Temporary Residence; CALB, Long Beach, CA
 2012 *Fits and Starts*, Agency; Los Angeles, CA
Video Show, Multiplexer; Las Vegas, NV

- 2011 *Ron Cubbison Alumni Exhibition*; Center for the Arts Gallery, Towson, MD
Unveiled, Craftswoman House; Pasadena, CA
Pilot Light Video Screening, The Pilot Light; Knoxville, TN
- 2010 *Elysian Park Museum of Art*, LACE; Los Angeles, CA
Off the Strip, Video and Performance, CAC; Las Vegas, NV
Reality Gallery, New York Studio Gallery; New York, NY
From the Center Now, Womanmade Gallery, Chicago; IL (juried by Lucy Lippard)
- 2009 *Sea of Seas*, collaboration with Orly Aviv, Slate Research Center; London
Videoholica, Archeological Museum; Varna, Bulgaria
Morbid Anatomy Cabinet, Barrister Gallery; New Orleans, LO
Open Projector, Hammer Museum; Los Angeles, CA
Hysteria: Past Yet Present; Paul Robeson Gallery, Rutgers University, NJ
My Bloody Valentine, LACE; Los Angeles, CA (curated by Daren Klein)
WCA 5th International Video Shorts; Korean Cultural Center, Los Angeles, CA
- 2008 *Festival Miden*, Kalamata, Greece
Penned, Ellipse Art Center; Arlington, VA + Lump Gallery; Raleigh, NC
Drawing Fusion, CCBC Gallery; Catonsville, MD
To Remain, Art Gallery; University of MD, College Park, MD
- 2007 *LTYM*, MU; Eindhoven, Netherlands
Walk the Line, Cazenovia College Art Gallery; Cazenovia, NY
Mirror Me, CCBC Gallery; Catonsville, MD
- 2006 *Prints, Drawings, Works on Paper*, TAC Gallery; Nashville, TN
Exchange, Washington Project for the Arts; Washington, D C
Dear Diary: The Autobiographical Comic, ATHICA; Athens, GA
Group Show, Salon:D6; Murfreesboro, TN
- 2005 *Birds of a Feather Flock*, A Gathering of Tribes; New York, NY
Faculty Exhibit, Todd Gallery; Murfreesboro, Tennessee
Screening, Gallery 825; Los Angeles, CA
video:series, Goliath Visual Space; Brooklyn, NY
Radius 250, Artspace; Richmond, VA
- 2004 *Dark Matter*, Baltimore Museum of Art; Baltimore, MD
Inward Gazes, Rosenberg Gallery; Baltimore, MD
- 2003 *InterActions IV*; Sardina, Italy
Girlie, Fun Show, Consolidated Works; Seattle, WA
- 2002 *Collage/ Assemblage/ Montage*, PSA & D; Lancaster, PA
- 2000 *Do It!* Maryland Institute College of Art; Baltimore, MD

GRANTS + RESIDENCIES

- 2019 Artist Residency, Casa Lü; Mexico City
- 2018 Artist Residency, Atche; Los Angeles, CA
- 2017 Fellowship, Metabolic Studio Special Project in Archiving the Woman's Building
- 2015 Artist Residency, PAF; Saint-Erme, France
- 2011 Faculty Development Grant, Rio Hondo College
- 2007 Faculty Development Grant, Middle Tennessee State University
- 2007 Tennessee Arts Commission, Individual Artist Fellowship
- 2006 Learning to Love You More Grant

2006 Faculty Research and Creative Activity Grant, MTSU

PROJECTS + COLLABORATIONS

2022 *Yard Work*, collaboration + publication
Dream House: a collaborative zine, LAND Programming for WOMANHOUSE at Anat Ebgi; Los Angeles, CA

2021-present Director, Hexentexte; Los Angeles, CA

2019 Curator, *These Creatures*, Wignall Museum of Contemporary Art; Rancho Cucamonga, CA

2016-present Co-director *Feminist Love Letters*
Curator, *This Wicked Tongue*, Charlie James Gallery; Los Angeles, CA

2015 Guest Curator, *Darger HQ*, on-line format

2013-present Facilitator, Cixous Reading Group

2015-2017 Member of Association of Hysteric Curators

2010-2016 Director, Craftswoman House; Los Angeles, CA

2008 Curator, *Alter Ego*, Dunaway's Grocery; Murfreesboro, TN

2003-2006 Director, *spare room* installation space; Baltimore, MD

2003 Curator, *Trash to Treasure*, an exhibit on the work of Vincent Peranio (Art Director for films of John Waters and *The Wire*) Patterson Center for the Arts; Baltimore, MD

2000 Curator, *Between*, Mill River Gallery; Ellicott City, Maryland

1999 Director, *Chainreaction* Performance Series, The Lodge; Baltimore, MD

PUBLIC LECTURES + WORKSHOPS

2022 *Spring Video Salon*, Arts at Blue Roof; Los Angeles, CA
Bloodlines for Womanhouse at 50, College Art Association, virtual

2021 *Feminist Love Letters Workshop*, Long Beach City College; Long Beach, CA

2020 Artist Talk, *Home Edition*, Wignall Museum; Rancho Cucamonga, CA
In Conversation with Amanda Antunes, *Home Edition*, Wignall Museum; Rancho Cucamonga, CA

2018 *Feminist Love Letters Workshop*, The Institute of Contemporary Art; Los Angeles, CA

2016 *Conversations*, Soto Studios; Inglewood, CA

2007 *Body + Process: Integrating Time-Based Media Into an Arts Education at the South Eastern College Art Conference*, Charleston, West Virginia
Spontaneous Bleeding for the MTSU, Women's Studies Lecture Series

2006 Artist Lecture on *Echo*, Salon D:6; Murfreesboro, Tennessee
Practicing Remembering: the Echo Project for the panel *Reinvented Memory: Contemporary Practices in Art* at the College Art Association Conference: Boston, Massachusetts
Panelist for *Dear Diary: the Autobiographical Comic*, Athens Institute of Contemporary Art; Athens, Georgia

2005 Artist Lecture, Transformer Gallery; Washington, DC
Artist Lecture, Franklin & Marshall College; Lancaster, Pennsylvania

2001 Artist Lecture, Elizabethtown College; Elizabethtown, Pennsylvania

AWARDS and GRANTS

2017 Fellowship, Metabolic Studio Special Project in Archiving the Woman's Building
2011 Faculty Development Grant, Rio Hondo College
2007 Faculty Development Grant, MTSU
2007 Tennessee Arts Commission, Individual Artist Fellowship
2006 Learning to Love You More Grant

EDUCATION

1996 M.F.A., Painting, Towson University; Towson, MD
1988 B.F.A., Studio Art, Millersville University; Lancaster, PA

BIBLIOGRAPHY

Transference, book of collage works with essay by Anne Lesley Selcer, Curious Publishing, 2022.

To Arc, and Other Studies on Hysterical Gesturing, Hysterical Methodologies in the Arts, Editor Johanna Braun, Palgrave Macmillian, pp.171-178, 2021.

The Invisible Archive: Cindy Rehm, The Invisible Archive, Vol. LA, Issue No.1, August 2020.

States of Mind: The Art of Cindy Rehm and Kristopher Heng, Lorraine Heitzmann, Armseye, Issue II, Winter 2016: <http://www.armseyeart.com/index.html>

Feminists, Andrea Bowers, Art in America, p 50, December 2014.

Where Are All of the Women Artists? Michelle Broder Van Dyke, Buzzfeed, April 3, 2014: <http://www.buzzfeed.com/mbvd/where-are-all-of-the-women-artists>

Galleries Are Man's World, and Micol Hebron is Keeping Score, Carolina Miranda, KCET Artbound, April 3, 2014: <http://www.kcet.org/arts/artbound/counties/los-angeles/micol-hebron-the-gallery-tally-poster-project.html>

Tallying Art World Inequality One Gallery At a Time, Jillian Steinhauer, Hyperallergic, March 27, 2014: <http://hyperallergic.com/117065/tallying-art-world-inequality-one-gallery-at-a-time/>

Guerilla Girl Kathe Kollwitz on Left Coast Inequality, Ashton Cooper, Blouin Artinfo, October 23, 2013: <http://www.blouinartinfo.com/news/story/975026/guerilla-girl-kathe-kollwitz-on-left-coast-inequality>

LA Gallery Tally: Calling for Gender Equity in the Art World, Carrie Yury, Huffington Post, October 16, 2013: http://www.huffingtonpost.com/carrie-yury/la-gallery-tally-calling- b_4102116.html

In Erotica: Cindy Rehm Exposed, Hannah Stoffer, Juxtapoz Magazine, September 23, 2011: <http://www.juxtapoz.com/erotica/in-erotica-cindy-rehm-exposed>

Hysteria, Past Yet Present, Past Yet Present, exhibition catalog, Anonda Bell, Paul Robeson Gallery, Rutgers University, Newark, NJ, pp. 78-79, 2009.

Drawing Fusion exhibition catalog, Robert Jason Fagan, CCBC Gallery, Catonsville, MD, p.9, 2008.

Trajectories: Marking Time in Contemporary Art exhibition catalog, Jennie A. Fleming, Art Gallery, UMD, pp. 36-40, 2008.

Silenced Sexuality, John Pitcher, Nashville Scene, May 24, 2007.

Artist Charges TN Arts Commission with Censorship, Jonathan Marx, Tennessean, May 18, 2007.

Denise Tassin at Spare Room, Cara Ober, Art US, p.52, May-June 2007.

Provocative artwork focuses on female body, Erin Edgemon, Murfreesboro Post, p. 28, February 25, 2007.

Performance Art, Mark Alice Durant, Urbanite, issue 23, May 2006.

Knit One, Swirls Too, Jonathan Padget, Washington Post, p. C5, February 10, 2005.

Transmodern Review, Cara Ober, Art Papers, p. 45, July/August 2005.

Nice Little Machine, Megan Carberry, Baltimore City Paper, pp. 25-26, April 6, 2005.

Intimate, Glenn McNatt, The Baltimore Sun, p. 14T, December 9, 2004.

Geometry Class: MICA Showcases the Art of Instruction, Mike Giuliano, Baltimore City Paper, p.36, December 6, 2000.

Visitation, Chris Dohse, Articulate-Washington & Baltimore's Contemporary Art Review, p.10, Vol.2, issue3, May 1996.

Born Aching at Lancaster Museum of Art, Diane Savage, Intelligencer Journal, p. 10, March 1, 1996.